

The Flyer

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**SSU Student
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Student held at gun-point coming home from Cheers

MaryBeth Vanston
Flyer Staff Writer

On the evening of Sunday, May 30, 1995, a resident of Dogwood Village was held up at gun point. This occurred at around 10 p.m. when the student was walking back from Cheers where he had gone to purchase some potato chips.

As he was walking along the sidewalk back to his room, he noticed a man up ahead. Soon after, a man from behind closed in on him. As he approached, the man in front of him blocked his path and would not let him pass. The man then pulled out a revolver and held it up to the victim's neck demanding that he hand over his wallet. He complied, but after the wallet was searched and the suspect found only a dollar bill, he then put the gun into the student's mouth ordering him to

empty his pockets. Finding nothing else, the two suspects ran off with the wallet.

The crime was reported to Public Safety at 9:55 p.m. The suspects were described as #1-black male, 5'6", 135 lbs., short hair, dark complexion, mid 20's in age, wearing a blue jacket; #2-black male, 6'-6"4", 180-210lbs., wearing an olive color hooded jacket, mid 20's in age.

The victim partly accredits the crime to the poor lighting around Dogwood Village and Public Safety's lack of patrolling near Dogwood. He claims that other students living in Dogwood have previously voiced complaints about the poor patrolling of that particular area of campus.

Public Safety could not be reached in regard to the crime or the victim's assertions.

World news...

...At a glance

Yoav Wachsmann
Flyer Staff Writer

Pawns At Sea

Once again, President Clinton decided to change his policy on the Cuban refugees. Clinton announced that the 21,000 refugees currently detained at Guantanamo Bay will be allowed to migrate into the U.S., but those who flee Cuba in the future will be repatriated. In several secret talks that took place in New York and Toronto, Cuban officials agreed to accept back Cubans who have attempted to escape the island as long as Clinton does not tighten economic sanctions against Cuba.

For 35 years Cuba's Communist regime did not allow Cubans to leave the island. Last year, however, Fidel Castro decided to open Cuba's border in hopes that the influx of Cuban refugees to Florida via small, dilapidated boats and makeshift rafts will force the U.S. to close its border and will make the U.S. government look like 'the bad guys.' In response to Castro's new policy, the White House announced it will not allow Cuban refugees in but instead will detain them at Guantanamo Naval Base on the southern tip of Cuba.

There are two main reasons cited why Clinton decided to reverse his policy on the refugees. First, Clinton had to answer to

humanitarian pressures concerning the welfare of the refugees at the crowded camps. Second, the camps are getting increasingly expensive to manage and the U.S. government has to pay more than a million dollars every day to maintain them.

The One Who Walked Away

The FBI began a nation-wide manhunt for the second suspect in the Oklahoma City bombing case which claimed the lives of hundreds of people. Earlier this week, the police arrested two other men they thought were associated with the crime, but neither man possessed the tattoo that the elusive John Doe Number 2 is said to have.

The police already have one of the alleged bombers in custody. The suspect, Tim McVeigh, is a right-wing weapon aficionado who had served in the army during the Persian Gulf War. After searching through his military records, FBI agents were surprised to find out that McVeigh was a well-disciplined, exemplary soldier. Some of his military supervisors, however, theorized that McVeigh has grown angry after failing a course that would of made him a part of the elite Secret Forces.

In order to pay for the huge manhunt

Poet Robert Bly delivers lively reading on campus

Christina Melander
Flyer Staff Writer

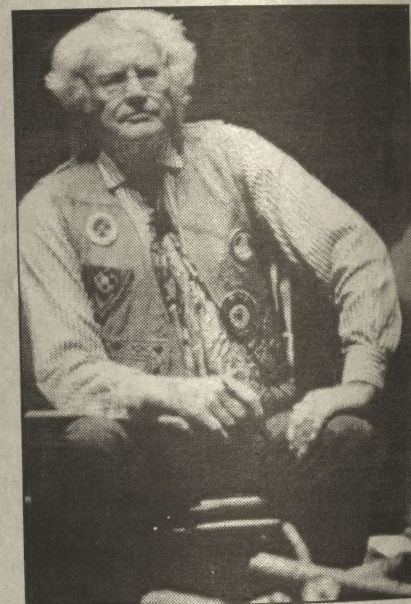
A major highlight of the Salisbury State University Spring Literary Festival was the reading given by poet, translator, editor and lecturer Robert Bly on May 3, 1995. Bly spoke before an enthusiastic audience packed into Caruthers Hall Auditorium, but he hardly delivered a standard poetry reading. Following a heartfelt introduction by friend and admirer

Dr. Michael Waters, SSU professor of English and festival organizer, Bly opened with a poem by Emily Dickinson beginning, "Exultation is the going of an inland soul to sea,—past the houses, past the headlands, into deep eternity!" He enhanced this poem and several others with an instrument from Iran called a sitar.

He read works by other writers as well as a sizable portion of his own poetry, but it was much more than a recitation. Bly punctuated the poems with anecdotes, historical background and a wide range of emotions. In his distinctive, gravelly voice, he discussed his childhood and the tendency we have to run from our past. On a serious side, he shared poems dealing with his relationship with his father and what it meant to grow up on a farm in Minnesota.

Bly also included an occasional love poem and several humorous poems relating the experiences of men. His book *Iron John: A Book About Men*, published in 1990, discussed the meaning of manhood beyond the masculine stereotypes perpetuated by our society. This controversial work provoked criticism from feminists who accused Bly of promoting a masculine world view and an old-fashioned view of women. However, Bly has said that he strongly supports the women's movement, and I doubt that anyone who has heard him speak would disagree.

Shining through his intensity was original wit. He offered opinions on political issues and such influential figures as Newt Gingrich and the Pope. Bly writes and talks about all aspects of life. As of late, he has written a poem almost every day. He begins a poem with whatever thought was in his head when he wakes up in the morning and follows the thread from there. Some poems are short, some take most of



Gullapalooza '95

May 6, 1995

The 3rd annual Gullapalooza was held this past Saturday. Bands such as Palooka, Red Letter Day, Mama Kettle and Floodgate were featured.

An SSU Student volunteers to be dunked by fellow students. The dunking booth was sponsored by SSU's Social Work club. photo by Susan Dixon



Brother Lowdown plays the blues.
photo by Susan Dixon

The event was sponsored by WSUR, the Flyer, Pizza Tugos and Pepsi. Proceeds went to Big Brothers & Sisters of the Eastern Shore. SSU organizations had desks set up. Some of the booths were the Sumo Wrestling, sponsored by the SSPB, the dunking booth, sponsored by the Social Work Club and AST's tasty lemon sticks.



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This Week...

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On the Cover... Gullapalooza strikes for a 3rd time, this time BIGGER than ever.

photo by Susan Dixon

the flyer

editor-in-chief

Jan "Never A Dull Moment" Carroll

financial manager

Candace "Still 2nd in Command" Jackson

production manager

Punga! (What? Me Graduate?)

news editor

Ali "Movin on up!" Moyer

feature editor

Jim "Mr Student Activities" Hudson

sports editor

Mike "Come on Punga,

Lets Drink" Beardslee

photo editor

Charles "What Club am I not In?" Janney

advertising manager

Aimee "I am out 'a' here" Spooner

staff:

Craig Bark like a dog, Jeff "I'll do the math now" Brameyer, Susan Mason-Dixon Line, John Duffy, Stephanie "Can I work at the Flyer?" Fisher, Alison "and me too?" Hess, Kris "I'm free!" Horst, Casper the Ghost, Red Power Ranger, Greg "assistant to the 2nd in Command" Johnson, Dorothy Juchniewicz, Jason Ace, King, Queen, Jack, 10 Kevin "K.J." Kohler, Christina Melander, Elizabeth Pagel, Dottie "This computer won't print" Petrella, Scoobert, Tori "Sammy the" Siegel, Jennifer "No more deadlines!" Sherman, Spiderman in the black outfit, Sylvester the Cat, Gavin the Snake, Kate Spinner, Roller, Shaker etc., L.B. Stainless Steele, Steely Dan, Steve "Where Is My Dog" Stakem Sandwich, Monica Tettamanzi, The Dave Matthews band, Henry ROLLINS!, Jen "Punga Stays, I Stay" Twigg, MaryBeth Vanston- Fashion Editor, and Yoav Wachsmann

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poet

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the day to write, and not all are masterpieces, but they are always thought-provoking.

One need not be familiar with Bly's work to have appreciated his presentation last Wednesday. Admittedly, a good deal of attendees were well-read in Bly's publications, but there were also many who were introduced to a talented, thoughtful writer. Bly's ease of interaction with the receptive audience created an intimate aura in the crowded auditorium. His speech was not only inspiring but highly entertaining. I

would contend that those who do not consider themselves big poetry fans would still get a kick out of hearing or reading Robert Bly.

Bly has published many volumes of his own poetry and books of prose, several translations and editorial works. He received the National Book Award for Light Around the Body, and his most recent works include: Meditations on the Insatiable Soul, (poems-1994), What Have I Ever Lost by Dying, (prose poems-1992), and American Poetry: Wildness and Domesticity, (essays-1990).

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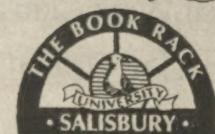
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Remaining items can be picked up Saturday, May 20, 1995 before the Commencement Ceremony in the Flanders Room of the Civic Center.

Concerns over advertising discussed

Recently, members of The Flyer editorial board met with members of the Jewish Student Association to discuss concerns over the ad entitled "A Revisionist challenge to the U.S. Holocaust Memorial Museum" which was published in the April 25, 1995 issue of The Flyer. It was not the intent of this publication nor its staff to offend any member of the campus community. On behalf of the my staff, I apologize for any hurt and disgrace that may have come to the members of our Jewish community as well as their families.

A question that arose during the meeting with the JSA was the strongly biased content of the paid advertisement, which was written by extremist Bradley R. Smith of Visalia, California. Smith heads a "committee" which sells his idea that there is no evidence that gas chambers were an actuality of the Holocaust during World War II. Smith sends these ads out to many newspapers nationwide in an attempt to spread his own ideas and to stir up controversy on college campuses. What heightened concern over The Flyer printing this ad was the fact that Smith had intentionally purchased space to run this ad during Holocaust Remembrance Week.

To help remedy the hurt feelings from this incident, The Flyer will donate the funds received for the printing of Smith's ad, in the amount of \$130.00, to the U.S. Holocaust Memorial Museum in Washington, D.C.

Jan Carroll, Editor-in-Chief

Crime: Enough is Enough

From: SAE::KMH9211
To: JLC3831
Subj: Chesapeake parking lot

This letter is in concern to the numerous thefts and damages cars have received in the Chesapeake parking lot. Why is it that, nothing is being done to stop this onslaught on students cars. I am a freshman this year, next semester I will have to park my car in that lot. I am not looking forward to this, especially when every issue of the Flyer contains numerous reports of vandalism and theft occurring in the Chesapeake lot.

Last time I checked....we have to pay the school to park in these lots. I understand that the money goes to other areas in the Public Safety Dept. but shouldn't they provide ample protection for our vehicles. If we do have people on duty in these lots.....they mustn't be doing a good job.

With all of the money generated from the fines paid to the Dept. and just the money we pay for our permits, the Dept. should make a better attempt to protect students cars....otherwise that lot will turn into a thieves dream come true....if it hasn't already.

p.s. I hope other students opinions will be heard. It is the only way something will be done about it, since we are the majority.

thank you,
Kevin Hand

Respect people for who they are

From: SAE::HEW4421
To: JLC3831
Subj: courtesy

Dear readers,

As many of you know, our school hires mentally handicapped individuals for various jobs around campus in an effort to educate them and integrate them into the workforce. It has come to my attention that some of these individuals are not being treated with respect.

Just recently, one of these individuals, who happened to be working as a courier, came to a staff member in Potomac Hall terribly distressed. Apparently, every time he comes to that building to deliver a package, inconsiderate students in the lobby refuse to speak with him or be friendly towards him in any way. Further more, they make fun of his disability.

"Slow people" are exactly that - PEOPLE. They deserve respect too. These individuals are here to learn, just like us, and in the process contributing to the smooth operation of our school. Remember, they are doing the best they can, which is something we should all try to do.

Please be respectful towards all people on our campus. When a person tries to be friendly and talk with you, be friendly and talk to that person. You may just learn something, not the least of which, might be courtesy.

Sincerely,
Helen Woods

Help 1

Dear Editor,

I was casually having a conversation with several of my friends earlier this week. They said I might have better chances with the females if I just made some extra effort. I know that a lot of smooth women read The Flyer and I think if they met me they would appreciate myself.

I am a man of few words but believe me when I tell you all that I have a lot to offer. I know how to treat the ladies nice and when I do say something you won't forget it. I have style and most of all I am a gentleman. While I do seriously take time to take care of my work and studies I also appreciate the value of relaxation. I would love to find a woman who has a similar attitude about life and its many subtleties.

This is not my typical forte' but if this reaches the person that I'm looking for then I suppose I can relate.

Until then,
Eric Hoffman

P.S. Catch up with me at the Princeton Palace 219-5439.

Help 2

Dear Editor,

My name is Brian and I am an Irishman. Don't believe the rumors! Believe me when I say, "Greet me!" I like short chicks that like guys who wear ambervisions. I enjoy things and people who amuse me. "I wish I was like you, easily amused!" That is Nirvana literature and it is significant in my life.

I think SSU officials should be concerned about my search for Ms. Daily. So I have chosen The Flyer as a means to justify my ends. So females, I would like to provide for you. I surf, eat, drink and intend to teach many small children. Let's battle together.

Completely,
Brian Daily

Help 3

Dear Editor,

Because this is my last chance to use this column to express my opinion I will take full advantage of it. I have been repeatedly disappointed by the results of my pursuit of a female companion, basically I'm looking for a girlfriend.

I will now list my attributes in hopes of attracting the one I wish to call my soulmate. I am 6'3" with a muscular 200 lb. frame. I am what many consider to be handsome and I have a complimentary outgoing personality. I am very athletic, I play basketball with my fresh jumps on and I'm also accomplished in baseball, soccer, tennis and swimming.

I am a Business major and i maintain an above average GPA.

I am hopeful and anticipate meeting someone who may find me interesting. If there are any female SSU students that think they might want to hook up with me they can look me up.

Searching,
Geoff Trzepacz

P.S. I am waiting for you at (410) 219-5439

Help 4

Dear Ed,

I will keep this short because I got other things to do today. I just want to express my feelings about finding a significant other. I am always interested in Makin it Great!! I have a big, I mean big, car that's good to go cruisin in. And I'm not scared to wear anything, I'm talking Miami Vice.

I am confident of myself because I know what is up. The girls, though, they just haven't appreciated me yet. When my bottle runs dry I'm always looking for something more. If there is a certain someone who wants to fill my void, please let me know!! Until then, I will be chilling our at my place. If you call that would definitely be cool with me, you know!!

Really,

Dave Denbow

continued on page 6

Help 5

Dearest Jan,

I need to tell the ladies of SSU about my yearning for a lovely lady in my life. There is but one prerequisite for sharing time with me. I must ask you if you are one who cooks? I'm dedicated to surfing, dark beer, and Bob Marley. But I would like to have a Betty that I could dedicate my heart to.

I know that there is someone out there that should be with me. Well, I think now it is time for me to find her. I have a thick, dark mane of hair, nice teeth and fine looks. Most importantly, I have a great attitude and an awesome personality. Me loves you!

Seriously,
Mark Condon

We weren't sure what he was talking about

Dear Jan,

Since this is my last chance to be heard, I felt I should take advantage of it. I have an opinion on everything, but one that I would like to express concerns the saliva I encounter on campus. It is nasty! I'm talking about luggy's on the walls in dorm rooms. I hear people hacking up their lungs and spraying the result all over signs, display cases and on public phone receivers. It is funny, but I know I would be really mad and ready to get some revenge if I put the phone up to my head and was embraced by a thick strand of phlegm in my ear. Do you know what I mean?

Also I sometimes DJ with Mauk on WSUR from 6-8:30 pm (Wednesday) and we have a complaint. Actually our dilemma is one faced by many of the stations DJ's. None of the students

call in and let us know they are listening. We even offer free cd's for easy contest answers. Well I guess it's understandable when the weather is nice. But a lot of people work hard to keep the station running smoothly, like Joyce and Kristie Dooley. They deserve gratitude and so do all the DJ's so I'll be one to say Thanks and have a good summer everyone!

Frankly,
Matt Condon

A Senior's last words

Dear Editor,

As a graduating senior I feel obliged to write this letter expressing what I feel is wrong with Salisbury State University in hopes that those who remain here might do something about it. Please don't take this to mean I have not enjoyed

myself here. In my four years here I have met some great people and I have received a good education. However like any other institution SSU does have it's flaws.

First of all, the dining hall leaves a lot to be desired (and I, not even talking about the food). Those of us who are still on the meal plan par for the food and are therefore just as much customers as we would be if we went to a real restaurant. As customers we deserve to be treated with respect by those serving us. Also, if we care to wear a hat in the dining hall (no matter what room it is) we should be able to do so with our being harassed (pronounced har-ass-ed) by dining hall people who are themselves wearing hats. When the food in the Salisbury Room is better than the food in the Maryland Room then I'll stop wearing a hat. Finally, if they are playing music (yes the dining hall does faintly play music) we should have a say in what is played. A couple years ago the dining hall "allowed" students to vote on what is played. WSUR received the most votes but the dining hall chose to play two or three other stations in rotation with WSUR. The reason was because the people at the dining hall didn't like the music we play (so much for a democracy). Now they play WSUR three times a week unless they happen to forget (which they have done from time to time).

And then there's the Gull's Nest. Over the past three semesters food prices at the Gull's Nest have been raised while the amount we get for meal cards remains the same (\$3.20). If you forget your meal card and have to pay for a meal at the dining hall you have to pay \$6 dollars or so. Where does the other \$3 go when we eat at the Gull's Nest? (Where did the other \$4 go this past Thursday for those of us who fasted for Habitat for Humanity?)

That brings me to my final gripe. As a graduating senior I have been made aware of the dress code go graduation. I realize that this is a formal occasion, but we're no inmates (I don't think we are). I, like most graduates, have family coming down and am therefore not going to walk around in my underwear (thank god). At the same time, what happens if my shoes aren't dark or I don't wear a tie? Will they not give me my diploma? I'd like to see that hold up in a courtroom. I plan to wear a nice attire (w/o tie) and I will walk up there and get my diploma knowing that I didn't conform to something I didn't want to. I urge you to do the same. That's part of being educated, being able to think for yourself. Then after graduation maybe I'll go over to the dining hall with my mortar board on my head, some WSUR pamphlets in my hand, and create havoc one more time for nostalgia sake.

Mike McClure

Talk About Equal Coverage - What About Equal Points for Goals

I just found out when I signed up to play intramural indoor soccer - girls get two points for a goal while guys get the standard on point per goal. What is up with that? I thought the purpose of coed sports is for males and female to be treated equally. I recently went to speak to Dave Brown who is in charge of campus recreation and he gave me a few explanations. The association that SSU intramurals is a part of nation wide participates in such rules, giving females special rules for the games played. He also told me that by having this rule the females are most likely to get equal ball handling time during the games instead of the guys hogging the ball and not passing it to the females. Well, why do we have to be like other schools. This is the nineties and women don't want special rules for the game. If males sign up to play coed intermurals then they should not have a problem passing the ball to a female. I thought girls were getting the respect they deserve finally when it comes to sports but this is just another example of how much further we have to go. The rules are not set in stone. The can be changed if enough students voice their concern with the special rules and exception made for females in intramural sports. If you have something to say, say it to Wayne Gorrow, who is in charge of intermurals in the Maggs Gym. Let's not sit back and continue to let the males tell us they are better when it comes to sports.

Michelle Howard

I See Rainbow

Dedicated to Mark Bale (1974 - 1995)

One day,
a young boy asked me, "What are colors?"
because he was confused
about the importance.

This shocked me
since that question had never
crossed my mind.
I sat for hours and thought to myself.....

Are colors
white & yellow & green & blue
& red & black

Are colors
chalk & crayons & markers &
paint & pens & pencils

Are colors

bears & bees & frogs & fish & birds &
dogs

Are colors
snow & sunshine & grass & water &
flowers & night skies

Are colors
diamond & topaz & emerald & sapphire
& ruby & onyx

Are colors
avalanches & fires & poison & floods &
blood & smoke

Are colors
life & growth & knowledge & pain &
love & death

Well, they are all these and more.....
Colors are Germans & Polish & Russians
& Irish & Asians & Italians & Europeans
& Jewish & Africans.

And together there are a rainbow
a beautiful rainbow
a rainbow of the world.

'95 Kid Black

So you say what does this mean or what is the purpose of the poem? I say, why spend so much time worrying about the little things such as race, sex, etc. when there are so many other things much better in the world. It has taken deaths of my friends to realize how important life actually is. People are so afraid to say, "I love you." You never know how much someone means until they're gone. My friend Mark was part of our Sunday card game ritual, we haven't played since. And it will be funny to play again without him, but we will, because life goes on. So I guess what I'm trying to say is, a loved one can be here Friday and gone Sunday. Will you feel like they knew how you felt about them, if not tell them now. Remember life is short and we never know when we'll be gone. I believe the Lord let's me wake up everyday and when I've finished serving him, he will take me away. It may be today or it may tomorrow, but I will go someday. And when I do, my friends will know where the stand with me. You guys have stuck with me through thick and thin and were always there, good looking out.

So I guess what I'm trying to say is.....
much success to all my friends and have a
good and safe summer, I want you back next year.

continued on page 11

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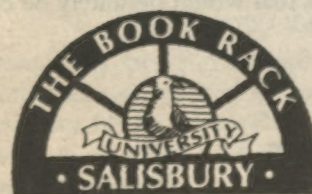
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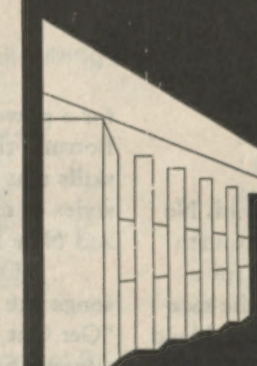


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FREDERICK COMMUNITY
COLLEGE

Human Affairs

SSU Theatre season closes with a bang

Kevin Kohler
Flyer Staff Writer

Another year of SSU theatre productions ended as it began, with a satirical look at heaven, hell and purgatory. Like Shaw's Don Juan in Hell that started the season, the one-two punch of The Actor's Nightmare and Sister Mary Ignatius Explains It All For You points a critical finger at a favorite target of comics and playwrights alike - "all this talk about God."

Senior David Shuhly chose to direct the pair of plays by Christopher Durang after he worked backstage on Durang's The Vietnamization of New Jersey, which was presented in the fall of '92. While Shuhly has been involved with many productions since then, including most recently this season's Bent, he calls the Sophanes' production his "favorite experience."

"He wrote them to be shown together; The Actor's Nightmare sets up the themes of Sister Mary, and they go well together because they're both so biting," said Shuhly after Friday night's performance. "I have to say I'm proudest of the achievements of the cast. They put up with me and were fun to work with."

John Warren, who took the lead in Bent, once again seized the audience's sympathy, as he played the main character in Nightmare, easily

making the transition from harsh tragedy to hysterical comedy. Warren found himself in another, more surreal desperation, as he played an accountant forced to act (or is that improvise?) in a play that he can't identify and knows nothing about. Audiences laughed and applauded as the accountant shouted out, "Out, out damn spot!" during Hamlet and "Stella!" moments later.

Warren's nemeses are played admirably by Jennifer Carlson, Katie George, John Uzarek and Lavai'ina Alpapa'i. While all added to the laughter, it was especially funny to see the special irony of George parodying Nell, a character from End Game, whom she played previously at SSU. While Warren's character is about to die and he suddenly finds himself as Sir Thomas Moore at the end of A Man for All Seasons, George says her lines complete with stage direction with an almost autistic flair, reminiscent of Dustin Hoffman in Rain Man. I was waiting for him to try clicking his heels three times and repeating, "There's no place like home."

Rebecca Ford plays the title role in Sister Mary, as she lectures on basic Catholic belief and doctrine, taking time out to quiz the 7-year-old Thomas, played by Noel Hepp. Hepp, a "personality" on SSU TV got his first experience on stage, smiling with glee every time he answers

Sister Mary with "They'll go to hell!"

"I like the stage because it helps to get the reaction of the audience," Hepp said. "We took the voice for Thomas from 'little Mindy,' a character on Warner Bros. cartoon show, Animaniacs," he added.

Paralleling the sudden shift to violence in Nightmare, Sister Mary also takes a violent turn. A group of all too grown up Catholic school kids return to perform a Christmas pageant in Sister Mary's honor, only to follow up with tales of abortion, homosexuality and extramarital sex. Diane Symonds, played by Barb Gallagher has a tremendous catharsis on stage, which results in her drawing a gun on Sister Mary. In turn, Sister Mary shoots Symonds, proclaiming it isn't a sin because it was done in self-defense. "You don't even need to go to confession for that," she says.

Then, to add to the shock and sick humor of the moment, she shoots the homosexual, exclaiming he'll go to heaven since she shot him after his confession that morning, and before he committed any more grievous sin. The play ends when Sister Mary gives her gun to the deliciously boyish and innocent 7-year-old Thomas.

All in all, the plays provide a harmless comic romp.

Faith No More Returns as King's for a Day... Fools for a Lifetime

Steve Stakem
Flyer Staff Writer

The potentially disruptive band Faith No More has returned with their fourth release, King for a Day...Fool for a Lifetime, and they are right back in the face of music listeners with their outlandish blend of modern and traditional sounds.

King for a Day... is the band's first release since Angel Dust, the album which featured their successful hit single and video "Epic." The album, despite the absence of guitarist Jim Martin, who decided to leave the band after their last tour was completed in 1993, is selling mildly throughout the states and was at #124 on the Billboard album chart last week.

The record is geared by a strong blend of metal with hints of R&B, soul, blues, jazz and modern rock. Led by singer Mike Patton, who displays tremendous range

for a power vocalist, and keyboardist Roddy Bottum, the band displays a variety of musical skills that go beyond the hum-drum, repetitive styles of more popular acts such as Green Day and Nine Inch Nails.

On songs like "Get Out," the album's first track, and "Cuckoo for Caca" among others, the band gives a sense of the raw power you expect from a progressive metal group.

Other songs such as "Evidence" and "Carvalho Voador," perhaps the best two cuts on the recording, give the listener a little extra



continued on page 10

Lit Mag reading by published student authors

The Scarab literary magazine will be holding their annual poetry reading in Fulton Hall, room 111, on Thurs., May 11. The reading will highlight guest poet Elizabeth Spires and students who have published poetry in the magazine.

SSU students have been working on the Scarab since the beginning of the fall semester. The Scarab staff worked together to layout the cover, format the magazine, choose the poetry and choose the photographs. "We pretty much tried to run it as if it were a professional journal," said Brooks Truitt, one of the Scarab editors.

Most of the poetry in the magazine is representative of the literary magazine staff because there were few submissions. "We started getting people who were interested in the Scarab together in September, and we started soliciting for submissions around Thanksgiving. As usual we didn't get any submissions until this semester," said Truitt.

The literary magazine is named after a beetle who lives in and eats "dung," as stated in the magazine. According to the description in the magazine, the scarab beetle also "encloses its egg in a ball of dung which it rolls across the sand with its hind legs, thereby transforming waste into life." The beetle symbolizes the Egyptian sun-god Re, who, according to myth, pushes the sun across the sky, much like

continued on page 10

Newark band debuts on A&M

John Duffy
Flyer Staff Writer

Writing songs is a difficult undertaking, especially if you're trying to write good songs that do more than just inundate the ear with super-distorted testosterone angst. Just ask vocalist/guitarist John Faye of the Newark, Delaware band The Caulfields.

Together since 1992, this band of four average looking, hands-in-pockets musicians has built a repertoire of songs that exceed the cliches one might anticipate from this brand of music.

Formed by friends Faye, guitarist Mike Simpson and bassist Sam Miasmas, the band took their name from the main character in J.D. Salinger's The Catcher in the Rye. After a single live audition and the obligatory demo tape hearing by record company execs, producer Kevin Maloney (Sinead O'Connor, Judybats, Ocean Blue) set about recording the band at San Francisco's famed Record Plant — the result of which is Whirligig, on A&M records.

Twelve absolutely worthwhile songs are featured, songs that might remind one of over-driven Elvis Costello or Squeeze and cleverly conceived pop songs with lyrical panache. Almost every track is a fantastic example of Faye's writing ability, showing wry humor and contemporary observations on life's ordinary and often forgotten aspects.

The lead single, "Devil's Diary," starts off the album with such lyrical strength: "I'm bigger than Jesus now, and I love her/ I'm bigger than Jesus now, up above her/ I'm stage diving off the church of the holier than thou." An addictive reggae/punk melody forms the foundation for this, the best cut on the record.

"Alex Again" seeps with similarly clever and humorous lyrics: "Alex likes to taunt the men at work who can't grow facial hair/ she says if they can't produce up here they can't do jack down there."

The bittersweet "Fragile," which suffers from a slightly over-aggressive vocal delivery, returns to the religious imagery of "Devil's Diary" and is a rallying call for atheists everywhere. Acoustic guitar and pedal steel make up the spare instrumentation that yields a stark delivery of Faye's words.

"All Of My Young Life" deals tongue-in-cheek with the life of a generation Zaire, a moniker which Faye detests in the song: "It's my demographic they're trying to tame/ They lump us together and give us a

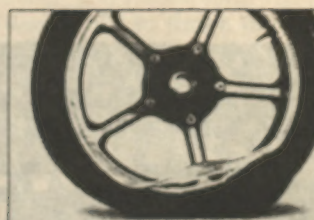
niche. We're just looking forward to the ride and to sharing our songs with however many

people care to listen to them." This attitude is evidenced in the delightful "Hannah, I Locked You Out"— "...But I only wrote these words because they rhyme."

Musically, the band is still growing, recently adding a new drummer in Ritchie Rubini.

None of the members displays exemplary instrumental ability, and several arrangements on Whirligig are quite over-blown and saturated with more distortion than is really necessary, but as a band, The Caulfields do their songs justice. Faye and company produce songs of contemporary meaning, stories that we have all heard of or even been a part of at one time, songs that are universal in their humorous appeal.

Every song makes a fine lyrical statement. Faye can write well but is comfortable enough to not be the least bit arrogant about it. "We haven't ever fit in, so if we succeed it will be in our own



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Scarab
continued from page 8

the beetle pushes its eggs.

Twelve students have their poetry published in the Scarab. There are also seven photographs in black in white. "Speaking for myself," said Truitt, "the people I've talked to were really impressed with the whole production [of the Scarab]." Most of the poetry in the magazine will be presented at Thursday's reading.

Copies of the Scarab have been distributed throughout the campus. They are located in the holders where you pick up the flyer. They are also distributed on tables in Holloway hall and in the University Center lounges. Look for a little black magazine with a golden scarab beetle on the cover.

Faith No More

continued from page 8

flavor with their laid-back mixes of soul and R&B. Both tracks, as well as most of the songs on King for a Day..., offer a wide variety of backing vocals that help bring a new dimension of harmony to Faith's music.

Highlighting the style transitions and vocal pieces on the record is the consistent play of drummer Mike Bordin and fill-in guitarist Terry Spruance, whose solid performance in the studio warranted him a spot on the band's U.S. tour currently underway. Bassist Billy Gould improves his bass play from their previous efforts.

Other tracks featuring the trademarked sound of Faith No More are "Star A.D.," "Just a Man" and the explosive title track, "King for a Day." The second song "Ricochet," offers the passage, "It's always funny until someone gets hurt. And then it's just hilarious," lyrics that best express the attitude of this playful band.

If you like Faith No More's last effort, then King for a Day... is for you. If you are unfamiliar with their material but are into what's new and different, ...Fool for a Lifetime might just be what you feel like listening to today.

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world news

continued from page 2

for John Doe Number 2, the second suspect in the bombing, Clinton requested \$142 million dollars in emergency funds from Congress. Clinton declared that about half of the money will be used to fund a new counter-terrorist group and to teach local enforcement officers how to prevent such terrorist acts from occurring in the future.

The X-Files To Remain Shut

Only a few hours before the trial began, the prosecution decided to drop all charges against Quibilah Shabazz, the daughter of Malcolm X, who hired an assassin to kill the leader of the Nation of Islam. In return, Shabazz agreed to drop her allegations that the FBI induced her to commit the crime.

The prosecution admitted that the only evidence they have against Shabazz were tapes that were recorded by the man Shabazz hired to assassinate Louis Farrakhan. The man that Shabazz hired was paid \$50,000 dollars by the FBI and apparently had placed considerable pressure on Shabazz to commit the crime.

In the tapes, Shabazz accused Farrakhan of plotting the assassination of her father in 1965. At the time, Farrakhan was a young preacher in Boston who viewed Malcom X as a traitor of the Nation of Islam. Both sides agreed that it would be better not to go to trial and take the risk of widening the chasms between different black leaders.

letters

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To the ones getting married, best of luck, for a life as two together takes a lot of work. To my friends graduating, remember where your true friends are, they'll help you when you fall down. To the friends left here next year, hold on, before you know it you'll be done. And to everyone that I've ever met or never met, like or disliked and worked or played with, I now say hello, goodbye & thanks for helping William Wells become what he is today. I LOVE YOU!!

Thank You

Dear Editor,

On April 8, 1985, I began a new job at Salisbury State University College. For ten years I have worked in the Horticulture Dept. on Irrigation and repairing of equipment of virtually any type and size. My adventure with SSU includes, 8 spring break canoe trips to Florida, 2 trips to Algonquin, and 3 trips to Montreal & Quebec, Canada. As and advisor with the Outdoor Club, I've traveled many places in the 5 states around Delmarva.

My wish is to sincerely thank my Lord Jesus Christ for providing a unique job

here at SSU. I also would like to thank the following people for all of their support and friendship during my first decade her; Mr. Richard Yobst, Mr. Thurlow Leister, Mr. John Briddell, Mr. Leslie Lutz, Mr. & Mrs. Joseph Gilber, Ms. Linda Langelo, Mr. Jim Brown, Dr. William Horne, Mr. David Ganoe, Ms. Mary Gene Jenkins, Dr. & Mrs. Robert Wesley and Norma Wallace. I also wish to thank Cheryl Twilley and Debbie Bailey and all of the staff in the Physical plant for their support and friendship over the last 10 yrs. Thank you SSU for the memories.

Thank you again
Andrew Esham
Horticulture Dept.



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Men's LAX sticks it to West Chester, 29-5

Mike Beardslee
Sports Editor

Saturday, May 6—The number-one ranked Salisbury State men's lacrosse team continued their quest for a second national championship by destroying the Golden Rams of West Chester by a score of 29-5 to finish a perfect 14-0 season. The Rams ended their season with a 6-7 record. The Gulls are assured of homefield advantage in the first two rounds of the tournament, and will play on May 14 and May 21 at 1 p.m.. At the time of this writing, it was not known whom they would face.

Jason Coffman was once again magnificent, scoring seven goals and two assists to bring his season totals to 70 goals and 43 assists. He also boosted his career points total to 304, breaking the old



Defenseman Adam Widener carries the ball upfield

photo by Charlie Janney

school record of 302 points held by Dave Cottle. Coffman accomplished this in just three years, while it took Cottle four years to amass his total.

The Gulls also shattered the old school record for most total goals scored in a season. They managed 343 to snap the old mark of 316.

"This has been a great undefeated season," said Coffman. "That was one of our goals this year, and we've done it."

Sean Radebaugh was no less spectacular in Saturday's contest, finishing with six goals and five assists. He ends the year with 49 goals and 35 assists. Andy Gordon had four goals and one assist, Paul Smith added three goals and three assists and Dan Mergott tacked on two goals and four assists.

The Gulls dominated the game from the start, scoring two easy goals less than two minutes into the game and jumping out to a 10-1 lead by the end of the first quarter. West Chester matched the Gulls' output in the second quarter as

each team scored three a piece to make it 13-4 by the half. The Gulls exploded again in the third period, however, reeling off 10 unanswered goals to start the fourth at 23-4. West Chester managed one more goal while SSU scored six more, ending the game, 29-5.

The Gulls dominated all statistical categories, holding a 74-20 edge in shots taken, scooping up 92 groundballs to West Chester's 42, and winning 26 of 38 face-offs. The game was really little more than a warmup for the playoffs, as several of the starters sat out most of the second half.

"It's hard to play a team like this and be intense for four quarters," said defenseman Chris McQueeney. "We're going to go out and have a good week of practice, find out who we play this week [in the playoffs] and take it from there."

Head coach Jim Berkman says he expects stiffer competition in the post-season. "We'll be playing teams that can beat us. We have to stay focused for 60 minutes and play our best lacrosse of the year."

"Everyone is 0-0 in the playoffs," said Coffman. "We have to come out ready to play in every game."

Berkman expressed some concern at the small size of the crowd (368) and said he hopes that more students will come out and show their support in the playoffs.

Kara Burman raises average, boosts team

Jeff Brameyer
Flyer Staff Writer

In just her sophomore season, softball player Kara Burman has made an impact that is leading the varsity team to new heights. Burman, who plays shortstop for the Gulls, is second on the team in batting with a .387 average. She helped the squad win eight of their last ten games to finish with 25 victories, a new school record.

"Towards the end we got a lot more consistent as a team," said Burman. "My hitting as well as the team's hitting really picked up."

With the season most likely over and the possibility of missing the NCAA's by one ranking, (In the latest poll, the team was ranked 25; 24 teams make it to the tournament) Burman will reflect on the season and prepare for next year.

Burman saw herself grow as a player in

terms of leadership as well as ability this season. As a freshman she says that nerves played a big part in her not stepping up or being vocal, but on the whole she thinks that she is over that now.

"I kind of took a back seat last year and wasn't very vocal like I wanted to be, Burman said. "I think I did that this year."

Head coach Deanna Parks agreed. "Last year Kara played a bit tentatively and this year she has been a lot more vocal in taking charge."

Parks sees this team growing into a strong program and believes that Burman is an essential part of that growth. "You want to build a team around your battery; you need a pitcher and a catcher as well as a dominant infielder, and Kara has the ability to be that player," said Parks.

Burman is the definition of a true athlete. She is never satisfied with what she has done and wants to reach the next level. Often, however, Burman puts more pressure on herself than she really deserves.

"A lot of times she thinks she has to carry the weight of the team," said Parks. "She expects a lot out of herself."

The effort Burman is willing to put in during the off-season is a clear indication of what to expect from this talented player.

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Byron Pugh—a dashing young man

Elizabeth Pagel
Flyer Staff Writer

As the spring season nears its close, a number of SSU track athletes are preparing for post-season competition. Senior Byron Pugh is readying himself to travel to Northfield, Minnesota and compete as second leg of the men's 4x100m relay.

Pugh's long list of achievements speaks well of his dedication and level of performance. In addition to his football skills, he is CAC Athlete of the Year for the second year in a row. He also holds the conference record in the 100m dash, 200m dash and as a member of the 4x100m relay.

"I was the lead-off leg, but I run faster on the straightaway," Pugh explained, "but I feel we have speed in any order."

Pugh has been a member of the 4x100m for two years, along with Jason Anderson and Tony McCray.

His worthy performance in football was good preparation for the spring track season, but a ruptured appendix

continued on page 18

Baseball team loses first two of weekend tournaments

Jason King
Flyer Staff Writer

The Sea Gull baseball team played in the SSU Baseball Tournament this weekend but, despite a good effort, was unable to win a game. The team lost its first two games and was scheduled to play a consolation match Saturday evening.

On Friday, the Gulls hosted fourteenth ranked Stony Brook in a wild one.

Stony Brook scored seven runs in the first inning off of SSU starter Brian Holloman and reliever Keith Zukowski. Holloman gave up three hits and a

walk before being pulled only for Zukowski to walk the first four batters he faced. Each team scored several more runs before a six-run explosion by Salisbury in the sixth that tied the game at 11-11.

The Gulls sent eleven batters to the plate in the inning led by Cable Miller's two-run single. Damon Garrison and Shane Norgard also had run-scoring hits during the rally. Unfortunately, Stony Brook hadn't put their bats away quite yet and used them to add four runs in the top of the seventh to seal the 15-11 victory.

The game was offensive to say the least, with the two teams combining for 26 runs. The teams tallied 36 hits in the contest, 32 of which were singles. Despite the loss, SSU performed well as every one of its starters managed a hit. Bill Ewe, who batted .198 last season, continued his recent tear, going 3-for-4 with a homerun, a double, and two runs scored. Ted Godfrey was a perfect 3-for-3 on the day and also added two runs. Cable Miller went 3-for-5 with three runs and two RBI's. Damon Garrison and Shane Norgard added two RBI's as well.

In Saturday's contest the Gulls dropped another game, losing to Methodist College, 9-0. The Gulls are now 22-12 on the season which will end with the consolation game Saturday. Despite not making the playoffs the team has a lot to be happy about. The team was able to make a dramatic turnaround from last season's 16-18 finish. With only six upperclassmen on the team, the Gulls captured the regular-season Capital Athletic Conference crown and made a good run at the post-season. With the talent the team displayed and the coaching of Deane Deshon, who won his 500th game this season, the youthful Seagulls have a lot to look forward to in the coming years.



Brian McClellan serves one up.

Photo by Charlie Janney

Softball team swept in doubleheader to end season

Elizabeth Pagel
Flyer Staff Writer

The Salisbury State women's softball team ended their 1995 season on Wednesday by giving up both ends of a doubleheader to Montclair State, a New Jersey softball powerhouse ranked eighth in the nation. Salisbury, who finished with a school-record 25 wins, was ranked 25th at the time of this writing; just one slot shy of making the NCAA tournament.

Lauren Spears pitched the first game and held the opposition to two runs as Montclair won 2-0, but the Gulls couldn't contain them in game two. Montclair won the second game, 8-1, with Tracey Layfield pitching for Salisbury. SSU's only score of the day came off a solo homerun by Jen Bowman.

"We were a little flat, not as aggressive as usual at the plate," said coach Parks.

SSU was tied for fifth in the region with Kean in NCAA polls, but this loss

essentially pulls them out of post-season contention until next spring.

Coach Parks says she is pleased with this season and has high hopes for the future.

"Getting this close to the tournament really says a lot for how far we have come, but we still have work to do. Hopefully this will leave the team hungry for more," said Parks.

Plans are in the works for next season, including a tougher schedule to force her players into consistently performing at their best.

"Our ultimate goal is to play to our potential," said Parks.

There is a solid, strong team with good experience returning for next season, and they will be looking to move up the ranks into tournament play.

"This is a disappointing finish, but it's not the end. Only one team in the nation finishes their season with a win," said Parks. "We have improved ten times over, and this season speaks well for the future."

Schedule of Events:

SSU Qualifiers Meet, May 13-14, 10:00 (H)
NCAA Championship, May 24-27, TBA (A)

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Burman
continued from page 12
Softball isn't a spring-only sport for her; Burman works on her hitting in the cages all year and has recently begun to help at softball camps, coaching younger kids. "Coaching keeps my mind in the game all year round and

really has helped my game overall," Burman said.
Although the season might be over, Burman's career has just begun. She is ready to prepare for next year and hopes to see continued success for the women's softball program of Salisbury State University.

Post-season Notes:

Women's lacrosse:
Conference runnerup Salisbury State University placed four players on the Capital Athletic Conference's women's lacrosse first team, including senior midfielder and conference player-of-the-year Nichole Clark. Midfielder Crissy Fellona, attack Flossy Owens, and goalie Shawna Block were also named to the first team, while senior Cindy Hudson and junior Kim Smith received second team honors.

Clark finished the season with 23 goals and two assists, while Flossy Owens ended with 32 goals and 44 total points. She also broke the school's career records in goals and assists this season. Shawna Block started all 13 games for the Gulls and finished as the CAC's leader in save percentage at .672. She averaged 12.7 saves per

game and became SSU's career saves leader this season.
Nichole Clark was also selected to play in the North-South senior's all-star game at the annual All-Star weekend at Johns Hopkins University in June.

Women's Softball
The women's softball team finished their season with an eight-game winning streak before losing twice to Montclair State in the final doubleheader. Junior Jen Bowman was named CAC Player-of-the-year for softball—the honor marks the third season in a row she has been named all-conference. By season's end she sported a .400 batting average and led the team with 38 RBI's. SS Kara Burman hit .387 for the year, while Becky Keller batted .369 with 36 RBI's. Pitcher Tracey Layfield finished with a 10-4 record and a 3.34 ERA.

CRIME BEAT

Submitted by Jim Phillips, Director of Public Safety

4/30 **Armed Robbery** - a resident of Dogwood Village reported that he was robbed at gun point. The victim reported that two men approached him on the sidewalk between Dogwood Village and the parking lot. One man pointed a gun at him and demanded money. The other man stood nearby. The suspects are described as: #1 - black male, 5'6", 135 lbs., short hair, dark complexion, mid 20's in age, wearing a blue jacket; #2 - black male, 6'-6'4", 180-210 lbs., wearing an olive color hooded jacket, mid 20's in age. see story, page 2

4/28-4/30 **Vandalism (off campus)** - a resident of Manokin Hall reported that her vehicle was damaged while parked on College Ave. The driver's side window had apparently been shot out by a pellet gun. Incident was investigated by the Salisbury Police.

4/28-4/30 **Vandalism** - the front left window of a car belonging to a resident of Dogwood Village was found to have been broken out.

4/28-4/29 **Vandalism** - a resident of Severn Hall reported that a door to a room had been written on with an ink marker.

4/30-5/1 **Theft/Vandalism** - a visitor reported that a vehicle was broken in the Chesapeake lot. Two speakers were reported stolen.

5/1-5/2 **Attempted Theft/Vandalism** - a resident of Dogwood Village reported that a car was broken into while parked in the Chesapeake lot. The plastic steering column housing was damaged in a possible attempt to steal the vehicle.

5/1-5/2 **Attempted Theft** - a resident of Severn Hall reported that an attempt was made to remove the license plate from a car parked in the Devilbiss lot.

5/3 **Hit & Run** - a student reported that a car received damage while parked in the Caruthers lot.

5/4 **Hit & Run** - a resident of Manokin Hall reported that she witnessed a maroon Plymouth Reliant hot a parked car in the Dogwood lot. The driver then fled the scene without leaving the proper information. The investigation is continuing to contact the hit & run driver.

Crime Solvers of the Lower Eastern Shore, Inc. will pay a reward of up to \$1000 for information leading to the arrest and indictment of criminals or capture of wanted persons. You do not have to give your name. Call 548-1776.

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The Flyer is looking for an Advertising Manager and Assistant for next semester. Macintosh computer experience is highly recommended. Please apply at The Flyer office in G.U.C. room 229.

Gull Takes...

Sailing Club

Since its beginning several years ago, the Sailing Club has been getting better and better, and this year has been no exception. In fact, this year the Sailing Club qualified for the Middle Atlantic Intercollegiate Sailing Association Intersectional Regatta at Kings Point, New York on the 29th and 30th of April. They will be competing for the American Trophy and will be racing against such teams as the Naval Academy, St. Mary's College, Old Dominion University, Georgetown, King's Point Academy and many other schools.

The Sailing Club qualified for this regatta by attending and placing well in the Area C Eliminations at Georgetown University on April 1st and 2nd. Eric Keay and Greg Barow raced in the A division, while Travis Freund and Garth Wells raced in the B division.

This year the team placed 13th overall in MAISA (Middle Atlantic Intercollegiate Sailing Association). They will look to improve on that next semester, when they have nine regattas scheduled.

The Sailing Club is looking for people who would like to learn to sail as well as those people who would like to race competitively. Anyone interested in joining the Sailing Club should contact Garth Wells at x64080, Liz Mariner at x63618 or Coach Del Walter at 410-873-2017. An interest meeting will be scheduled during the first few weeks of the Fall semester.

TOP TEN REASONS TO SHOP AT...

1. Elise shops here often.
2. You can get something on a t-shirt besides dirt.
3. You can make-out in the Blacklite booth (until you get caught).
4. You can't put Grateful Dead stickers all over your van and be a target for the local authorities.
5. The lava lamps look like the stuff on the floor at the Flying Club...only more colorful.
6. Because the store moved over twenty feet in January and some dead-heads still can't find it.
7. Incense smells better than your laundry.
8. The candles don't burn as fast as your brain cells.
9. The Blacklites turn your room into a love den.
10. Chick's dig Elise's art.

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Briefly Sated

Gospel Music Semester Finale

On Sunday, May 14 at 10:30 a.m., join Sarah Plowden for the semester finale of "Inspiration for a New Generation" on WSUR (campus channel 11). YOU DO NOT WANT TO MISS IT!

College Republicans

With the end of the college semester, we see the College Republicans breaking for the summer. Until we meet next, a special thanks to the loyal members who showed up at every meeting. A special thanks to all the guest speakers and thanks to all who participated in the road trips. Looking at the summer, we hope everyone stays politically active and more important, lets hope Republicans take charge of this country soon.

SSU Cheerleaders

The SSU Cheerleaders are hard at work, preparing for the 1995 football season. This summer we are going to camp for a week to learn new routines and cheers. We're looking forward to cheering for the Gulls in the fall!

Baptist Student Ministries

Fellowship, food and fun. Come learn about Jesus Christ, 7 p.m. Tuesday evenings at the Baptist Student Ministries, just across College Avenue next to Holloway Hall. For more information, please contact Lynn Davis at (410) 749-7069.

Women's Interest Group

It's been a great semester for the WIGS, we'd like to thank everyone for their support. We hope everyone does well on their finals. We are looking forward to Paddy Murphy with SAE. Thanks to the people who gave up their meals for Habitat for Humanity. Have a safe and fun semester — see ya next semester!

Fall '95 Opening Schedule

Saturday, Sept. 2: Residence Halls open at 8 a.m. for new students (freshmen and transfers).
Sunday Sept. 3: Upperclassmen check-in is 8 a.m. - 4 p.m.
Monday, Sept. 4: Labor Day (no classes).
Tuesday, Sept. 5: Classes begin.

This schedule represents a change from previous years.

Getting Ready for Summer Book Sale

Blackwell Library will have its annual Getting Ready for Summer Book Sale on Thursday, May 11.

It will be on the first floor of the Library, near the elevator. It will start at 8:30a.m. and run until 4p.m.

Most of the books on sale will be "light" — great books for the beach or the backyard. Everything will be cheap — a quarter each. A dollar or two could last all summer!!

Peer Counselors

The peer counselors will be holding an "end of the year" social on May 9 from 7-9 p.m. in the fireplace lounge of the U.C. At this social we will be handing out awards and electing new officers for the following year. All peer counselors are invited to attend. See you there!

GOING FOR THE GOLD

Maryland Special Olympics needs volunteers for the

May 13, 1995 track and field events at UMES Outdoor Track Facilities from 9:00 a.m. to 4:00 p.m. Come and be a part of a winning team! For further information stop by the Office of Student Activities and ask for David Harner or call Webster Gray at UMES at 651-5713.

MAY 1995 COMMENCEMENT INFORMATION

GENERAL INFORMATION AND DIRECTIONS

- Commencement will be held at 10:00 a.m., Saturday, May 20, 1995 in the Wicomico Youth and Civic Center. Admission will be by ticket only. All graduates are requested to form for procession at 9:00 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see #15-19 for location).
- The commencement speaker will be Brigadier General (Ret.) Mary C. Willis, United States Army.
- Physically Disabled Guests - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.
- Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.
- The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.
- Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 17, 1995 until April 20, 1995. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by Bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore

hours M-R are 8:30-6:00 p.m. and F 8:30-4:30. Graduates must pick up the necessary items on or before 2:00 p.m. Friday, May 19.

***Tickets for graduation will be distributed by the Book Rack until May 19. Each student will be limited to 7 tickets each. Guests are required to be seated by 9:45 a.m.

***Any student who picks up their cap and gown after April 20 will not be guaranteed seven tickets for graduation.

***Students may leave personal property in Flanders Room #1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

- Students will be awarded degrees by school (e.g. School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right to the left side of the mortarboard, and then to be seated.
- Then students will be individually awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the School (e.g. Perdue School of Business). The card is then to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. The name on the card must not be changed for any reason.
- During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.
- A brief reception for graduates and their guests will be held immediately following commencement in the Midway room of the Civic Center. The reception is being sponsored by the SSU Alumni Association, and at the conclusion of the ceremony you will be an official alumni of Salisbury State University.
- Degree candidates who do not plan to participate in the commencement exercises must notify the Registrar's Office by calling 543-6158 no later than Monday, May 15.
- All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.
- The Department of Nursing will hold their Nursing Convocation on May 19 at 7:00 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the U.C.
- The ROTC Commissioning Ceremony will take place at 2:00 p.m. in the Great Hall in Holloway Hall on Saturday, May 20, with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.
- Faculty and staff should enter through the Midway Room entrance and line up for the procession at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective School Dean.
- Bachelor of Science candidates with last names beginning with the letter A through the letter G, will report to Dr. John Tyvoll and Ms. Lisa Seldomridge. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 of the seating chart. After you have walked across the stage, return to your seats via the side aisle. Bachelor of Science candidates with last names beginning with the letter H through the letter O, will report to Drs. Ben Greene and Mike Garner. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders, Rooms 2 through 6." Drs. Greene and Garner will line you up alphabetically in the Flanders area. You will sit in Section 5 of the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. Bachelor of Science candidates beginning with the letter P through Z, will go to the left corridor after entering the main entrance of the Civic Center and will report to Dr. Lee May and Mrs. Jo Laird. You are to line up alphabetically along the windows facing the front of the building. You will sit in Section 7 of the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.
- Bachelor of Arts candidates will assemble in the South corridor of the Civic Center (to the right

after you enter the front doors, on the side nearest the park). Candidates with the last names beginning with the letter A through the letter M, will report to Drs. Homer Austin and Augustine Digiovanna at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

Bachelor of Arts candidates with last names beginning with the letter N through the letter Z, will also go to the right after you enter the front doors of the Civic Center, but you will go to the cross corridor (leading to the Midway Room) and report to Drs. Mary Ellen Elwell and Gerald St. Martin. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

Bachelor of Fine Arts (B.F.A.) candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the corridor facing toward the back of the building and report to Dr. DiGiovanna. You will line up according to Dr. DiGiovanna's direction and will sit in Section 4 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

Bachelor of Arts in Social Work (B.A.S.W.) candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to Dr. Mary Ellen Elwell. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will sit in Section 6 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

All Master's Degree candidates (M.A., M.S., M.B.A., and M.Ed.) will enter the Civic Center at the Midway front entrance (closest to the park), and report to a faculty marshal in that corridor. M.A., M.S., and M.B.A. candidates will report to Dr. Steve Gehrich. You will line up according to his direction, alphabetically by degree, and will sit in Section 8 of the

seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. M.Ed. candidates are to report to Dr. Jack Wulff and will line up alphabetically at his direction. You will also sit in Section 8 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

DRESS CODE

This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is:

A. Women

- Black dress shoes (or some other dark color) - no white or light color.
- Dress hose, preferably not white or a light color.
- A dress which does not have a high neckline or a stand-up collar. It should show above the V-line on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.
- No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry. Kente cloths are permissible as well.
- No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

- Black dress shoes (or some dark color) - no sneakers or light color sport shoes with thick rubber soles.
- Dark color socks - no white athletic socks.
- Dress slacks, preferably a dark or neutral color.
- Dress shirt, preferably white, or a light color.
- Dress tie (four in hand tie with Windsor knot. Shirt collar and tie will show above the V-neckline of the academic robe.)
- Suit coat or sport coat will not be seen under the robe and is, therefore, optional.
- No visible jewelry. Fraternity pins/ribbons may be worn. These are considered academic emblems and are not considered jewelry. Kente cloths are permissible as well.

C. Both

- The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head

with the head pointing upward.) No decoration of any kind is to be placed on the mortarboard.

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords will be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for master's degrees should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

21. Graduation Decorum

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.).

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Pugh

continued from page 12

interrupted his training over winter break. He lost 3-4 weeks of work and has since put in extra effort to regain his own high standards.

Pugh feels he has gotten a lot of support from his teammates—sprinters, distance and field alike. He believes the positive attitude of the entire team helps him enjoy the hard work.

As to his post-graduation plans? Pugh is looking for coaching experience. He is reluctant to leave the racing scene, saying he has "fallen in love with track."

Look for another excellent race from this self-disciplined and highly motivated athlete at the Mason Dixon Conference meet, as well as the Sea Gull Last Chance Meet on May 13 and 14. His last competitive performance will be at the NCAA National meet. We wish farewell to a top Sea Gull performer.

RECYCLE THIS PAPER...
IT'LL MAKE YOU FEEL
GOOD!

This
Space
Reserved.
All Others
Will be
Towed.

ΑΣΤ

Alpha Sigma Tau

Congratulations sisters of the week, Keri O'Gwen and Cate Sanders. Happy Birthday to Jenni Kieser and Lisa Gavin. Congratulations Alpha Theta on your initiation: Lisa Barnes, Jamie Brukiewa, Angela Butler, Juanita Cabotaje, Jaime Culver, Victoria DiDanato, Michelle Esmont, Karen Reynolds, and Emily Snellings. Thanks Sig Ep for a great Mexican Social. We had a great time. Good luck to everyone on finals. We hope everyone has a great summer and remember to keep in touch.

ZTA

Zeta Tau Alpha

Hey kids!! We would like to congratulate everyone who won an award at the Leadership Award Ceremony, including our own sisters: Jean Marie Williams, Kimberly Burgess and Liz Mariner. We would also like to dedicate this article to our graduating sisters: Nicole Christos, Tara Murphy, Melissa Gardener, Dana Erker, Jenny Buchanan, Jen Gregory, Tracy Hemstetter, Chris Quinlan, and Christy LaManna. We appreciate all the work you've done over the years and you will be deeply missed. Good luck with everything you do, and don't forget to come back and visit. We love you !!

ΣΑΕ

Sigma Alpha Epsilon

All the brothers of SAE would like to congratulate Mike Messinger for winning the Community Service on Campus. Paddy Murphy is coming for all you people who don't have a ticket just get in touch with a brother and he'll help you out, so be on the look out. The triathlon was this weekend and we were happy to help out as lifeguards, parking attendants, and course helpers. Our softball team is in the playoffs (no surprise there) so come out and support us.

ΦΜ

Phi Mu

The lovely ladies of Phi Mu have had a very busy week. First we would like to congratulate our three new sisters, they are Ann Lewis, Kristan Vsndermeer, and Cindy Meyer. On Saturday we had our banquet down in Ocean City, the music sucked but the beach was great! And, last but not least we would like to recognize our graduating sisters, Karen Merrill, Diana Hall, Jessica Dodge. You guys have put a lot of time and effort in to making the sorority and the campus a better place. We will definately miss all of you! *hug* As for everyone else, good luck on finals, and have a great summer!! We're outta here....

PLAN AHEAD...

THE NEXT FLYER ISSUE WILL HIT
THE STANDS ON SEPTEMBER 26.
THE DEADLINE WILL BE
SEPTEMBER 21.

Personals...

EXTRA CASH! Cecil County area EMT's wanted to be on-call on weekends for Newark, DE based ambulance company. Call (302)

4 Graduation tickets needed. 548-2392.

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Fenwick Crab House Restaurant is now accepting applications for all positions. Open Easter through fall. Apply 1 p.m. - 7 p.m. or call for appointment. Ocean Highway, Fenwick Island, DE. 302-539-2500.

Ocean City Seasonal Rentals Great payment schedule. Holiday Real Estate, 7700 Coastal Hwy. 524-7700. Open everyday for inspection.

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Goodbye,
From your friends at
the Flyer.
We always get the last
word in.

Charlie -
Thanks for bringing many smiles and laughter to my last 6 months of college. I look forward to make the next 6 months even better. Although we'll be apart I'll still be smiling and laughing when I think of you. Don't forget me. I love you

Charmie,
You made my first year here so extra special! Don't ever forget the times we've had... the incident with Sam, Jurassic Park, Spring Break, the April Fools prank, helping me study and write my papers, cheering me up when I'm down, D.J.ing with me, and of course, last but not least... the whitewater canoe trip. Little Blondie p.s. "poop"

Lisa,
There will always be a place in my heart for you. Scott

Lost -
Tuesday April 4. One colorful, unusual-looking dangle earring. Near library, Maggs, Caruthers, Univ. Center. Small cash reward. Leave message 860-5053.

Hey Sig Tau!
Don't kill anyone next year! You know I'll be coming back for more! -Godfather

Dom,
You're a punk because you graduated before your big brother.

Pungal

Chester 3rd floor & adopted residents -
Thanks for a great semester. It definitely wasn't boring!! Come see me on the 2nd floor next year. "Disneyland"

To the new editor
Good luck next year, and no hard feelings.
Prod. Man.

Creola,
All the best no matter what the future holds! Love, Dom

Meg -
21 this summer baby! We WILL have fun!! Cheer up or else... no more bagels! CL

G & 2D -
Congrats to the grads! I'll see the rest of you next year. Garth, I'll miss you "jumping" me. -G's little sis

Bob,
No matter what we have been through, it was worth it.

That Naked guy
on the beach

End of Year BLOWOUT & Video Decathalon

May 12 - 8:00 PM

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Upstairs in the University Center
HERB'S PLACE Game Room

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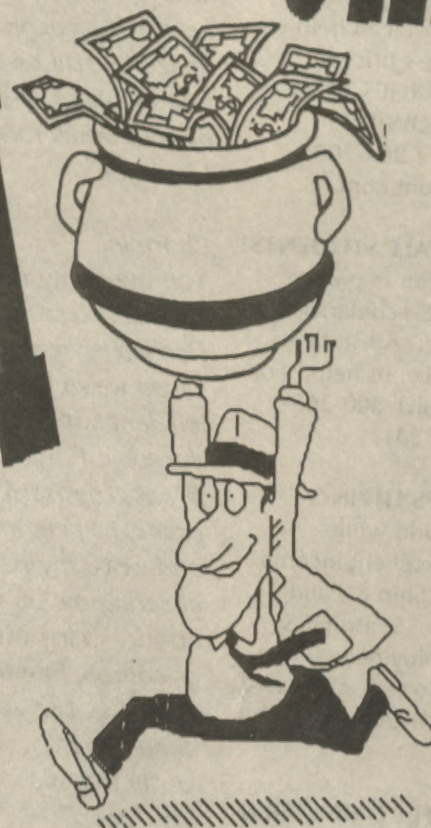
Video Decathalon Prizes:

1st Place - Gameboy, SSU T-Shirt, & 4 FREE Plays
2nd Place - SSU Sweatshirt, Lg. Pizza, & 4 FREE Plays
No Entry Fee. Player Pays Games, except Semi & Final Rounds



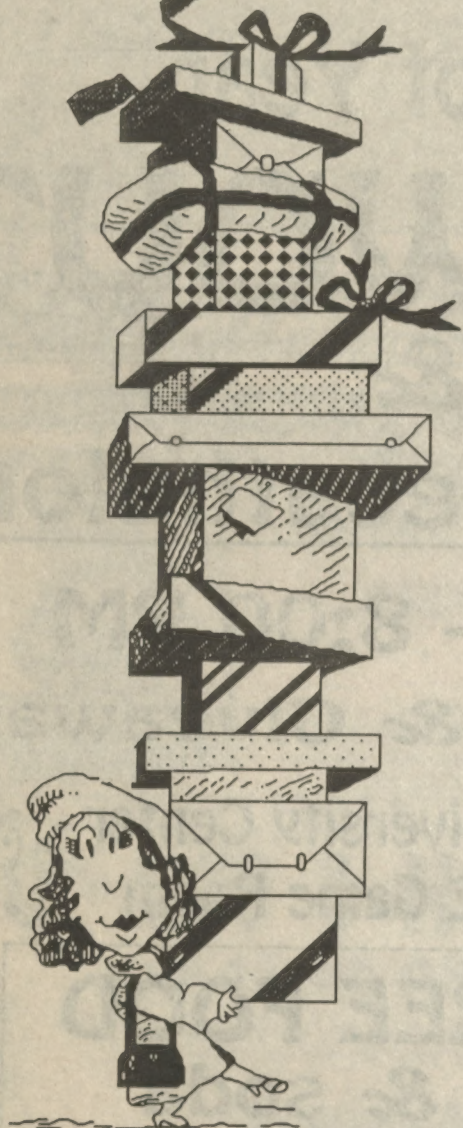
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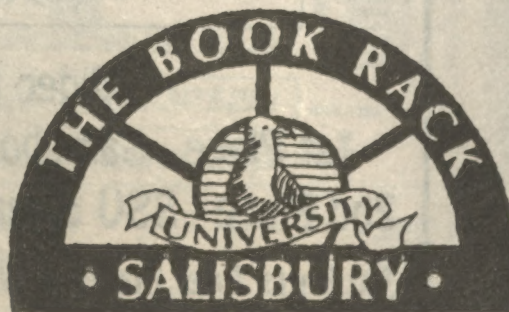
MAY 15 - 18, 1995

9:00 A.M. - 5:30 P.M.

MAY 19, 1995

9:00 A.M. - 3:00 P.M.

ID Required



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RED SQUARE

MAY 15 - 18, 1995

9:00 A.M. - 5:30 P.M.

MAY 19, 1995

9:00 A.M. - NOON

ID Required